



8th Syros International Film Festival (SIFF)

Newsletter #2

# OFF SEASON

#siff2020 #offseason

*Peripheral Vision: Repurposing the Archive*

A workshop for archive-based audiovisual projects

Workshop Mentor: Tamer El Said

Organized by the Syros International Film Festival (SIFF)

In collaboration with Arsenal – Institute for Film and Video Art,  
Cimatheque, and Syros Sound Meetings

With the support of Goethe-Institut Athen

September 2020 – July 2021

Submission deadline: August 31, 2020

The Syros International Film Festival (SIFF) is happy to announce *Peripheral Vision: Repurposing the Archive*, a workshop for filmmakers and artists working with sound and moving image, focusing on cross-media interpretive strategies for audio and/or visual archives. Through a series of up to twelve online sessions beginning in **September 2020**, up to **eight (8)** individuals/creative teams will develop projects based on archival materials engaging with “Off Season,” the guiding theme for SIFF’s broader 2020–2021 program. The projects will ultimately be presented at the July 2021 edition of the Festival on Syros, following a week of in-person workshop sessions.

The workshop’s initial phase, beginning in the fall of 2020, includes three introductory sessions each led by the **SIFF programming team**, **Stefanie Schulte Strathaus** (co-director of **Arsenal – Institute for Film and Video Art, Berlin**), and **Danae Stefanou and Giannis Kotsonis** (organizers of the **Syros Sound Meetings, Syros**) which focus on public exhibition strategies for archive-based audio-visual work, and on the maintenance, curation and use of film and sound archives.



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Subsequent sessions, moderated by **Tamer El Said**, will serve to develop collaborative projects and incorporate additional activities proposed by the workshop cohort. The frequency and final number of these subsequent sessions – up to nine in total – will be determined by El Said in collaboration with the cohort.

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Archival materials used in the participants' projects will be sourced from the Cimatheque, an alternative film center in Cairo committed to preserving regional audio-visual work, as well as local archives on Syros and moving image repositories in Greece. While projects will not be limited to regional considerations, the scope of participating archives' material mainly covers Egypt, Greece, and the broader Mediterranean region. Selected participants are welcome to provide additional materials sourced through their own channels.

The workshop will be held in English.

### Application and participation:

Participation in the workshop is free of charge. Participants will be provided with round-trip Piraeus-Syros ferry tickets and accommodation on the island of Syros during the workshop's week-long second phase; any additional travel costs will be borne by participants themselves. Workshop organizers will not provide editing or other technical support; therefore, a certain level of technical fluency is assumed. To apply, please consult the open call above and fill out the following form at [forms.gle/T4Li7hDkdp7tCZb26](https://forms.gle/T4Li7hDkdp7tCZb26), including:

1. A statement of interest, including any previous experience with archives or collections (500 word maximum, EN language)
2. 1-2 work samples (hosted at an external link)
3. Your CV

Submission deadline: August 31, 2020.

Selected applicants will be notified by September 15, 2020.



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### Participating organizations:

#### **Arsenal – Institute for Film and Video Art**

Located in Berlin, Arsenal - Institute for Film and Video Art contains the Living Archive, a highly innovative and interactive repository for moving image works from all over the world. The Archive is committed to inviting artists, curators, and researchers to explore their collection for a wide array of purposes.

#### **Cimatheque**

Cimatheque – Alternative Film Centre believes in the diversity of cinema as an art form. Located in Downtown Cairo, it hopes to create a space in which audiences, film practitioners, critics, and other specialists can exchange ideas and experiences, and partake in an open discourse regarding film. Cimatheque's services and programmes include film screenings, specialized workshops, a library, a moving image archive, and a lab for super 8mm and 16mm analog film.

#### **Syros International Film Festival**

Founded in 2013, SIFF embeds a wide range of film screenings, performances, workshops, and parallel activities in traditional and repurposed sites across the Cycladic island of Syros. This site-specific experience for viewing, discussing and creating innovative moving image work highlights the island's unique natural and built heritage, while bringing the local and international into conversation.

#### **Syros Sound Meetings**

Launched in the summer of 2012, Syros Sound Meetings is an initiative for intensive site-specific workshops and exploratory group meetings, held at the Syros Institute in Ano Syros, Cyclades, Greece. Sound Meetings comprise workshops and artist residencies revolving around three broad themes and the intersections between them: improvisation, composition and sound design, and field recordings.



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The 8th Syros International Film Festival is realized under the auspices and with support of the Hellenic Ministry of Culture and Sports.

SIFF is held with the support of the Stavros Niarchos Foundation (SNF).

Media sponsor: ERT

You can stay informed about all the details and subsequent announcements of the #siff2020 program through SIFF's official website ([syrosfilmfestival.org](http://syrosfilmfestival.org)) as well as its official social media channels:

Facebook

[facebook.com/syrosfilmfest](https://www.facebook.com/syrosfilmfest)  
[@syrosfilmfest](https://www.facebook.com/syrosfilmfest)

Instagram

[instagram.com/syrosinternationalfilmfestival](https://www.instagram.com/syrosinternationalfilmfestival)  
[@syrosinternationalfilmfestival](https://www.instagram.com/syrosinternationalfilmfestival)

### To journalists:

For more information and visual material, please contact Katerina Trichia at:

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Organizer:



With the support of:

