



Work With Us

SIFF 2019 will take place from **July 16-21 2019**, presenting six days of film, performances and other events across Hermoupolis and the island of Syros.

In collaboration with the Stavros Niarchos Foundation, SIFF offers two types of involvement: paid internship positions and general volunteer positions. Both include round trip ferry travel between Athens and Syros, while the internship positions include accommodations and a 300 euro (net) stipend for the dates of July 14-23.

The seventh Syros International Film Festival is seeking applicants from all over Greece for internship positions. Applicants must be Greek nationals AND/OR have grown up in Greece, and must be 26 or younger. This year we are offering five internship positions in the following areas: **(2) Technical Assistant, (2) Event Production, (1) Communications.**

We are also offering **(15) volunteer positions** divided across the following areas: Hospitality, Festival Information, Ticketing/Merch, Transportation, Event Installation/De-Installation. Applicants for volunteer positions may come from anywhere in the world and be of any age. Your festival experience matters to us, so if you have any preference for one of the above areas, feel free to mention it within your application. The experience is both demanding and rewarding, especially if you're working in an area that you're interested in, or already have experience with. If you are passionate and believe you should be part of our team, we want to hear from you!

FOR ALL POSITIONS, we value independent and creative thinking, communication and interpersonal skills, a strong work ethic, a passion for film and a full-time commitment to the festival dates. We are looking for self-driven individuals who will excel working in a team in a fast-paced environment.

Additionally, FOR INTERNS, a relevant degree or demonstrated interest in the field of film (in any capacity: creating, producing, studying, exhibiting film, etc.) is required. Proficiency in English or one other foreign language is highly recommended.

Technical Assistant

DESCRIPTION

- Work directly with Festival Production Manager and festival technical team to coordinate and carry out film events.
- Assist projectionists in evaluating, installing, carrying out film projections
- Help during projections both indoors and outdoors, installing and operating film and digital equipment.
- Will learn about all aspects film projection and technical setup at the highest level — 35mm, 16mm, Digital Cinema projection and servers, and expanded cinema / unconventional installations.
- Work with the Print Traffic Coordinator, Projectionists and Festival Directors to organize and carry out both indoor and outdoor events.
- Identify and respond to different challenges as they come up over the festival dates, assist Festival Technical Team in making changes to setups and ensuring their success
- Generally assisting the Festival Projectionists in ensuring the smoothness of the festival technical organization, coming up with creative solutions as necessary

REQUIREMENTS

- Strong organizational skills
- Ability to work calmly under pressure
- Strong technical abilities
- Ability to solve problems
- Ability to lift heavy objects (installing projectors, etc.)
- An interest in learning about high-caliber event staging and cinema projection in a festival environment

Event Production

DESCRIPTION

- Work directly with Festival producers to stage and manage festival screenings, performances, talks and activities.
- Event Production interns will be helping to oversee festival events, from setup to staging to breakdown. This includes:

-Technical installation: working with projection + audio technicians to stage the event's given technical setup.

-Site setup: Installing seating, ticket sales, and merchandise on location, and directing volunteers to manage the event.

-Site accessibility: creating signage, lighting, and directions. Directing volunteers to create clear and safe access to festival events.

-Breakdown: coordinating breakdown of materials, site cleanup and equipment transport to fully close down screening spaces.

REQUIREMENTS

-Independent, self-directed and capable of leadership. This position involves coordinating between many festival workers on and off-site, to ensure smooth operation of festival events.

-Creative problem-solving capabilities. Working in many unique spaces, you will be confronted with unique challenges on a daily basis. The ability to assess problems and independently find a creative and appropriate solution is critical to this job.

-Proficient technical knowledge. This position will interface with projection and audio technicians, and a basic technical proficiency is necessary for communication.

Communications

DESCRIPTION

-Work directly with the Communications Manager to assist carrying out a communications plan, involving press, publicity and social media.

-Assist Communications Manager in implementing social media campaign. This involves: researching, locating photos and other media, and fact-checking to publish several social media posts per festival day as well as strategically continuing a consistent festival identity and reaching a wide audience - coordinating with festival media team to post videos and photos created daily.

-Ensure that all changes to festival program and events are published accurately on all social media platforms - design and distribute flyers for specific films and events as needed.

-Assist Communications Manager in liaising with journalists present at festival - assist Communications Manager in responding to press inquiries.

-Assist festival videographer in interviews with festival guests.

**For this internship position, it will be necessary to be in contact with the Communications Manager starting one month before the festival in order to begin working on a social media campaign. Communications intern will be required to spend several hours per week leading up to the festival dates assisting with the campaign.*

REQUIREMENTS

-Creative thinker who can work independently and is also skilled in working under guidance - proven experience in working with social media for a relevant event, group, or project - demonstrated interest in the arts (interest in film preferred but not a requirement)

-Strong visual communications skills

-High level of English is strongly preferred

-Excellent communication skills

**For this internship position, please include any portfolio or personal website if available or include links to relevant work.*

We look forward to working with you!